



## **AN NGC STANDARD FLOWER SHOW**

*PRESENTED BY*

**DISTRICT VIII, FLORIDA FEDERATION OF GARDEN CLUBS**

**A Member of**

**Deep South Garden Clubs, Inc.**

**National Garden Clubs, Inc.**

Show hours:

**OCTOBER 26 & 27, 2018**

**Friday, October 26            9AM - 3PM**

**Saturday, October 27        9AM - 3PM**

**Awards Ceremony           Saturday 3PM**

Garden Club of St. Petersburg

500 Sunset Drive South

St. Petersburg, FL 33707-1136

(727) 381-8920

*Admission Free and Open to the Public*

*Handicap Accessible*

*Free Parking*



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## DISTRICT VIII FLOWER SHOW COMMITTEE

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*(Consultant contact information is listed in their respective Sections in the schedule)*

#### DIVISION I - DESIGN

Schedule/Entries/Classification	Jill Anderson
Section Consultants:	
Sec. A. Award of Distinction	Barb Jacobson
Sec. B. Designer's Choice	Parke Finold
Sec. C. Tricolor	Elaine Schweitzer
Sec. D. Table Artistry	Lori Richie
Sec. E. Petite	Clare Milligan

#### DIVISION II - HORTICULTURE

Chair/Schedule/Entries/Classification	Jan Griffin
Placement	Judy Zimmerman

#### DIVISION III - BOTANICAL ARTS

Botanical Arts Horticulture	
Schedule/Entries/Classification	Jan Griffin
Placement	Judy Zimmerman
Botanical Arts Artistic Crafts	
Entries/Classification/Placement	Bess Treadwell
Botanical Arts Photography	
Entries/Classification/Placement	Pam Slagg

#### DIVISION IV - EDUCATION

Entries/Classification/Placement	Sue Angle
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## GENERAL RULES *HB pg. 24*

1. This Flower Show will conform with the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows (HB)*, 2017 Edition, with revisions printed in *The National Gardener* magazine (*TNG*) is the authority for all issues not covered by the schedule, which is the **Law of the Show**.
2. Competition in all Classes is open to members of the Florida Federation of Garden Clubs, Inc.
3. Entry forms are available from the General Chairmen, Design Entries Chairman (Jill Anderson, jillandersn@aol.com, 727-798-1970) and the appropriate Design Entry Consultant for each section. The Horticulture entry forms are available from the Entries Chairman (Jan Griffin, billjangriffin@gmail.com, 813-716-6691). Please see the Flower Show Committee list for consultant names. In addition, the Flower Show Schedule and all entry forms are available online at <http://floridadistrictviii.com>. Schedules will be mailed upon request to persons not having internet access.
4. ALL entries *must be registered in advance* with the Division/Section Consultants either online or in writing in order to be computerized. All entries with the required entry tag information must be sent to the appropriate entries chairman by the date listed in each Division.
5. Entries will be accepted at Garden Club of St. Petersburg Garden Center, 500 Sunset Drive South, St. Petersburg, Florida 33707, according to the following schedule:

<b>Wednesday, October 24:</b>	<b>Thursday, October: 25</b>
Horticulture from 10am - 2pm	Cut Horticulture specimens & Miniature Gardens from 9am - 10am
Design, Botanical Artistic Crafts and Education from 1pm - 5pm	Design Entries from 9am - 10am <i>only by special permission.</i>
6. Persons wishing to make entries not in accordance with this schedule **MUST** have permission from the Division Entries Chair.
7. Judging will begin at 1pm on Thursday, October 25, 2018. Judging will be by National Garden Club accredited judges.
8. The Classification Chairman for each Division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
9. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. All exhibitors must leave the show area by 11am on Thursday, October 25.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. The NGC Standard System of Awards will be used in all divisions. Judging is done using Scales of Points based on perfection (100 points). Scales of points are composed of qualities or categories with numerical values based on relative importance of the qualities to each other. Scales of Points for all competitive exhibits are found on pages 129-138 of *The Handbook for Flower Shows*, Revised 2017.
12. There must be an emphasis on FRESH plant material (except in Sections otherwise noted). NO artificial plant material is permitted in any exhibit in any Division.

13. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
14. The District VIII flower show committee will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
15. Native plant material, correctly labeled and legally obtained within the state of Florida may be entered and displayed. The use of plant material classified as Invasive Exotic or Aquatic Invasive is prohibited. See the IFAS website at the Center for Aquatic and Invasive plants, <http://plants.ifas.ufl.edu> for a complete list.
16. No solicitation material may be included in any exhibits.
17. An awards ceremony will be held Saturday, at 3pm at the Garden Club of St. Petersburg, 500 Sunset Drive South, St. Petersburg, Florida 33707. Exhibits are to be removed immediately after the awards ceremony.

## LAUGHTER

*is timeless*

## IMAGINATION

*has no age*

## AND DREAMS

*are forever*



*-Walt Disney*

## AWARDS

***The NGC Standard System of Awarding is used in all Divisions.***

*HB pg. 25*

- Only one (1) first place (blue) ribbon per class or subclass;  
must score 90 points or more.
- Only one (1) second place (red) ribbon per class or sub-class;  
must score 85 points or more.
- Only one (1) third place (yellow) ribbon per class or sub-class;  
must score 80 points or more.
- One (1) or more Honorable Mention (white) ribbons as merited;  
must score 75 points or more.

# **NGC TOP EXHIBITOR AWARDS**

*HB pgs. 39-48*

## **DIVISION I – DESIGN**

*HB pgs. 42-44*

### **AWARD OF DESIGN EXCELLENCE**

*Rosette of gold ribbons*

**AWARD OF DISTINCTION** in Section A

*Rosette of brown ribbons*

**TRICOLOR AWARD** in Section C

*Rosette of red, blue and yellow ribbons*

**DESIGNER'S CHOICE AWARD** in Section B

*Rosette of purple ribbons*

**TABLE ARTISTRY AWARD** in Section D

*Rosette of burgundy ribbons*

**PETITE AWARD** in Section B

*Small rosette of blue and white ribbons*

## **DIVISION II – HORTICULTURE**

*HB pgs. 40-41*

### **AWARD OF HORTICULTURAL EXCELLENCE**

*Rosette of green, blue and orange ribbons*

**ARBOREAL AWARDS** in Sections G & H

*Rosette of two shades of green ribbons*

**AWARDS OF MERIT** in Section I

*Rosette of orange ribbons*

**GROWERS' CHOICE AWARDS** in Sections A, B, C, D, E, J, K, L & M

*Rosette of dark green ribbons*

**COLLECTOR'S SHOWCASE** in Section F

*Rosette of brown and green ribbons*

## **DIVISION III– EDUCATION**

*HB pgs. 43 & 44*

**EDUCATIONAL TOP EXHIBITOR AWARD** in Section A

*Rosette of brown and white ribbons*

## **DIVISION IV– BOTANTICAL ARTS**

*HB pg. 44 & 45*

**BOTANICAL ARTS HORTICULTURE AWARD** in Sections A, B & C

*Rosette of navy blue **ribbons***

**BOTANICAL ARTS ARTISTIC CRAFTS AWARD** in Section D

*Rosette of light brown ribbons*

**BOTANICAL ARTS PHOTOGRAPHY AWARD** in Section E

*Rosette of black and white ribbons*

# **NON- NGC ADDITIONAL AWARDS**

## **PEOPLE'S CHOICE AWARDS**

*The Following will be awarded by popular vote of the public attending the flower show:*

**PEOPLE'S CHOICE AWARD** in DESIGN & BOTANICAL ARTS ARTISTIC CRAFTS

**PEOPLE'S CHOICE AWARD** *in* HORTICULTURE & BOTANICAL ARTS HORTICULTURE

*Rosettes of white, green and orange ribbons*

### **DIVISION I - DESIGN RULES**

*HB pgs. 28-29, 79-81*

1. The NGC Exhibit Policies are printed in the *Handbook of Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the appropriate Design Section Consultant is required by **October 1, 2018**. Design Consultants will forward entry forms to the Design Entries Chair, Jill Anderson, ([jillandersn@aol.com](mailto:jillandersn@aol.com)). If an entry is to be placed on Friday, the exhibitor must notify the Section Consultant ahead of time.
3. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by the exhibitor.
4. Entry cards will be found at the exhibitor's entry site. In an effort to educate the public, all plant material used in the design **must** be identified on a 3"x5" card and placed next to the entry card. Index cards will be provided by committee. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. When design techniques are required, they must be listed on the card.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs and Table appointments are printed in the *Handbook of Flower Shows*, Chapter 7.
7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
8. Design classes are limited to four entries each. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
9. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.
10. **If the exhibitor is unable to fulfil the assignment, it is the designer's responsibility to provide a substitute and advise the Design Entries chair.**
11. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted only for **completed designs**.
12. A single flower or a container-grown plant is not a "design".
13. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. These items are exhibited in the Botanical Arts Division.
14. Religious symbols used in a design must be displayed in a respectful manner.
15. No height requirement unless otherwise stated.
16. All design exhibits are judged directly center-front at least three (3) feet from the exhibit, unless otherwise stated in the schedule.
17. The following are furnished by the Flower Show Committee unless noted otherwise:
  - a. All backgrounds are ivory pipe and drape unless stated otherwise in the schedule.



- b. All staging is provided as needed.
- 15. Design must be approved for conformance by the Section Design Consultant before the exhibitor leaves the show area. Exhibitors are expected to maintain their exhibits for the duration of the show. Refreshing of plant material will only be allowed from 9am to 10am on Thursday, October 25 and from 8:30 to 9:30 am on October 26-27. Replacement materials must not alter the design.
- 16. The designer has the freedom to choose Traditional or Creative style with any design listed unless restricted by the schedule.

**PLANT MATERIALS IN THE DESIGN DIVISION** *HB pgs. 80-81*

Unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

**1. PERMITTED:**

- a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.
- b. Decorative wood-An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Not permitted in Tricolor classes.
- c. Altering the exterior appearance of dried plant material.
- d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc. on fresh plant material to change the natural dried state.
- e. Contrived plant material - *(a form constructed of fresh and/or dried plant material appearing as an obvious "fantasy flower, foliage and/or stem).*
- f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc. are considered dried plant material.
- g. Living plants with roots attached, such as moss, Bromeliaceae family members or container grown specimens.
- h. Plants on state conservation/native plant list, grown by the exhibitor or obtained in a legal manner and so identified.
- i. Fresh plant material may be clipped, stripped, bent, or otherwise manipulated.
- j. Non-perishable food products and cut fruits or vegetables must be sealed to discourage insects, odors, and discoloration.

**2. NOT PERMITTED:**

- a. Painting, flocking, glittering or dyeing of fresh plant material in any manner. (All other physical embellishments or fresh plant material are permitted.)
- b. Artificial flowers, foliage, fruits and vegetables. (**Artificial** is defined as "imitation" or a "copy", handcrafted or manufactured to represent and/or appear as real plant material.)
- c. Silk, plastic or imitation plant material.
- d. Manufactured items simulating plant material. (Examples -singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies.)
- e. Invasive plants; See the list at:  
[http://www.floridaforestservice.com/forest\\_management/plant\\_conserve\\_list.html](http://www.floridaforestservice.com/forest_management/plant_conserve_list.html).

**NON-PLANT MATERIAL IN THE DESIGN DIVISION**

Unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

**1. PERMITTED:**

- a. Accessories *(a subordinate object other than plant material)* and featured objects *(an object that is dominant in a design).*

- b. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware.
  - c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
  - d. Special lighting not requiring electrical source.
  - e. All staging properties, such as panels including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
- 2. NOT PERMITTED:**
- a. American and other national flags.
  - b. Living members of the animal kingdom and/or taxidermal representations.

**DIVISION I - DESIGN SCALE OF POINTS**

*HB pg. 130*

Conformance	
To Type .....	7
To Schedule Requirements .....	7
Design Principals.....	48
Selection of Components .....	8
Organization of Components .....	8
Expression .....	8
Distinction.....	14
<b>TOTAL SCORE.....</b>	<b>100</b>



# DIVISION I – DESIGN



## “Magic Kingdom”

*Where dreams come true! Explore lands of endless enchantment, where your fantasy becomes a reality.*

**Award of Design Excellence**

*HB pg. 42*



## SECTION A: Award of Distinction

### “Frontierland”

*Saddle up and head on over to the place where history is a living story for you to lasso each day! This land celebrates the trailblazers, settlers and other heroes of the Old West.*

**Eligible for the Award of Distinction**

*HB pg. 42*

*All plant material in the exhibit must be dried and/or treated, but not fresh.  
Background is ivory pipe and drape.*

**CONSULTANT: Barb Jacobson**

**chuck7503@aol.com**

**941-769-1019**

**21 Southwind Dr., Englewood 34223**

**Class 1: “Walt Disney Railroad”** - 4 Entries - *HB pg. 72*

*All aboard! Riders hop aboard this old-fashioned locomotive where dreams come true for a scenic tour of the Magic Kingdom park.*

**Creative Design** staged on a natural wood 32” high pedestal with a top measuring 30” round. Exhibitor to cover the top. Design not to extend beyond the edges of the top.

**Class 2: “Tom Sawyer Island”** – 4 Entries - *HB pg. 77*

*Brave an adventure all your own at this rustic, secret hideaway inspired by the stories of Mark Twain.*

**Creative Design** using at least one recycled or re-purposed item. Staged on ½ of a 6’ table, 30” deep, 29” high, covered with a black floor length cover, provided by committee. Underlay optional but not to exceed edge of the table. Frame of reference is 32” wide x 30” deep.

**Class 3: “Country Bear Jamboree”** - 4 Entries - *HB pg. 78*

*A knee-slappin’ good time at this jolly country-and-western show starring a hilarious bunch of singing bears*

**Floor Design**, a large design staged on the floor. Floor space allowed is 36" x 36". A flat underlay may be used. Frame of reference on the floor is 36" x 36".



## SECTION B: Designer's Choice

### "Tomorrowland"

*These attractions have been designed to give you an opportunity to participate in adventures that are a living blueprint of the future. "Tomorrow is a heck of a thing to keep up with." - Walt Disney.*

**Eligible for the Designer's Choice Award** HB pg. 42

**CONSULTANT: Parke Finold**

**parterre1@aol.com**

**941-705-7409**

**1103 DeNarvaez Ave, Bradenton 34234**

**Class 4: "Tomorrowland Speedway"** - 4 Entries - HB pg. 78

*Drivers start your engines. Put the pedal to the metal in your very own hotrod and cruise along a scenic miniature motorway.*

**A Low-Profile Design** A three-dimensional design incorporating three (3) or more design techniques which must be noted on a separate index card. Completed design must be at least four (4) times as long and/or wide as it is high. To be staged on a 4' table, 22" high and 24" deep with a black fitted floor length cover, provided by committee. Exhibitor may use an underlay but not to exceed edge of the table. Background is taupe colored carpet. Frame of reference is 4' wide x 24" deep. **To be viewed and judged from above.**

**Class 5: "Astro Orbiter"** – 4 Entries - HB pg. 74.

*Pilot a spaceship high in the sky above Tomorrowland amid a gleaming constellation of orbiting planets.*

**Featured Plant Material Design** staged on a 32" high natural wood pedestal with a 24" square top. Exhibitor to provide an underlay 26" x 26". Any part(s) of the plant may be used. Other components are subordinate and may be used to enhance the featured plant material. The focus is on the chosen species. Frame of reference is 26" x 26". Background is ivory pipe and drape.

**Class 6: "Space Mountain"** – 4 Entries - HB pg. 75

*Blast off! A rip-roaring rocket through the darkest reaches of outer space on this roller-coaster-type ride in the dark.*

**Reflective Design** containing reflective materials giving back images of light to the viewer. Staged on ½ of a 6' table, 30" deep, 29" high, covered with a black floor length cover, provided by committee. Exhibitor to provide a 48" high staging panel and an underlay, up to 32" wide. Underlay is not to extend beyond the front edge of the table. Frame of reference is 32" wide x 30" deep X 48" high. Background is ivory pipe and drape.



## SECTION C: Tricolor

### “Adventureland”

*One of the "themed lands" at the parks to resemble the remote jungles in Africa, Asia, South America, and the South Pacific.*

**Eligible for the Tricolor Award**      *HB pg. 43*

*Background is ivory pipe and drape.*

**CONSULTANT: Elaine Schweitzer**

**likkorish4@yahoo.com 941-408-5912  
1922 Massachusetts, Englewood 34224**

**Class 7: “Jungle Cruise”** - 4 Entries - *HB pg. 79*

*Go Wild and embark on a cruise where hippos, elephants and maybe even a headhunter await your arrival. The original Jungle Cruise opened in 1955 at Disneyland Park.*

**Underwater design** having some or all plant material and optional component/s submerged in water. Staged on a clear acrylic pedestal, 18” x 18” and 36” high. Frame of reference is 18” x 18”.

**Class 8: “Enchanted Tiki Room”** - 4 Entries - *HB pg. 73*

*Tropical birds, Tiki gods and colorful flowers come to life in a swinging 10-minute South Seas musical celebration.*

**Cascade Design** with an emphasis on a downward rhythmic movement and minimum components that extend upward. Staged on ½ of a 6’ table, 30” deep, 29” high, covered with a black floor length cover, provided by committee. Frame of reference is 32” wide x 30” deep.

**Class 9: “Pirates of the Caribbean”** - 4 Entries - *HB pg. 78*

*A swashbuckling voyage to a long-forgotten time and place when pirates and privateers ruled the seas.*

**Grouped Mass Design** with *only* plant material with radial placement. Staged on a 41” high pedestal with a rectangular top measuring 27 ½ " wide x 23 ¾ " deep, with a black fitted floor length cover, provided by committee. Underlay is optional. Design not to extend beyond the edges of the pedestal top.



## SECTION D: Table Artistry

### “Liberty Square”

*Let freedom ring! Step into the colonial era of America, circa 1716.*

**Eligible for the Table Artistry Award** *HB pg. 43*

**CONSULTANT: Lori Richie**                      **loririchie@cs.com**                      **941-713-4884**  
**1212 75th St. West, Bradenton 34209**

**Class 10: “Haunted Mansion”** - 4 Entries      *HB pg. 76*

*A spirited, spine-tingling tour through an eerie haunted estate, home to ghosts, ghouls and supernatural surprises.*

**Exhibition Table Design** with a staging panel 48” high. Staged on ½ of a 6’ table, 30” deep, 29” high, covered with a black floor length cover, provided by committee. Exhibitor to provide a 48” high staging panel and underlay, not to exceed 32” wide. Underlay is not to extend beyond the front edge of the table. Background is ivory vertical blinds covering glass doors. Frame of reference is 32” wide x 30” deep.

**Class 11: “Liberty Tree Tavern”**– 4 Entries - *HB pg. 76*

*Hungry? Pay tribute to our founding fathers as you dine at this stately colonial-style inn serving traditional New England-inspired fare.*

**Functional Table for Two** meant to suggest casual dining. Staged on a 37” square card table. Table is 29” high, covered with a white floor length cover, provided by committee. Exhibitor may add additional table coverings. Table planned and set for actual service of food. Exhibits are freestanding and are to be viewed and **judged from all sides**. Frame of reference is 37” x 37”.

**Class 12: “Liberty Belle Riverboat”** – 4 Entries - *HB pg. 76*

*Cruise the scenic Rivers of America aboard the Liberty Belle and take a gander at life in USA over a century ago.*

**Casual Alfresco Table** meant to suggest casual dining. Staged on a rustic half barrel, 16” high with a 32” round top. Exhibitor must cover the top. Top is provided by committee and may be picked up ahead of time or covered at the time exhibit is placed. Background is ivory vertical blinds covering glass doors. Frame of reference is 32” x 32”.



## SECTION E: Petites

### “Fantasyland”

*Fantasyland is the heart of the Magic Kingdom - a truly enchanting place spread gracefully like a miniature Alpine village beneath the steeped towers of Cinderella Castle.*

**Eligible for the Petite Award**

*HB pg. 43*

*To be judged in center-front at a viewing height suitable for seeing design details. HB pg. 73*

**CONSULTANT: Clare Milligan**

**clmcem@comcast.net 941-356-4588  
2605 Hermitage Blvd., Venice 34292**

#### **Class 13: “It’s A Small World” – 4 Exhibits**

*A whimsical boat ride past a jubilant confection of singing children from around the globe.*

**10” Creative Design** staged on a brown flecked marble shelf, 43” high, 12” deep x 70” long. Exhibitor to provide underlay. Background color is ivory. Exhibit not to exceed 10” in any direction.

#### **Class 14: “Cinderella’s Castle” - 4 Exhibits**

*Inspired by the castle in Disney’s Cinderella, this iconic fairytale palace is the symbol of the Magic Kingdom park.*

**8” Creative Design** staged on a white fireplace mantel, 45” high. The top is 49” wide and 10” deep. Staging panel and underlay are optional. Background color is an ivory painted wall. Exhibit not to exceed is 8” in any direction.

#### **Class 15: “Under the Sea, Journey of the Little Mermaid” - 4 Exhibits**

*Descend below the waves—without ever getting wet—for a whimsical musical adventure awash with scenes from the animated classic.*

**12” Underwater Creative Design** staged on a ¼ of a 4’ wide x 14” deep, board painted dark blue, placed on top of a glass aquarium on a 4’ long x 24” deep table that is 36” high, covered with a black floor length cover, provided by committee. Staging panel and underlay are optional. Background is light blue pipe and drape. Exhibit not to exceed 12” in any direction.



## HORTICULTURE DIVISION RULES *HB* pgs. 55-57

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *HB*, pgs. 58, 59, or its supplement, *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.
4. All exhibits must be FRESH. Dried and preserved specimens may be entered in the Botanical Arts-Horticulture Division.
5. All exhibits must have been grown by the exhibitor.
6. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
7. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
8. Plants that grow naturally with multiple stems will be considered one plant. More than one (1) of the same cultivar and color may be combined in the container to improve the overall appearance of the planting. *HB* pg. 58
9. Cut specimens should not have foliage below the water line, except for Gladiolus.
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.
11. Each section must contain at least (3) specific classes. The 'Any Other Worthy Named Specimen' does not count as one of the three classes.
12. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
13. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
14. All entries must be of superior quality, clean, and well groomed. Containers must be clean and appropriate to the plant. Unless specified differently under individual Sections of the Schedule, containers are not to exceed 14 inches in diameter as measured across the top of the container and weigh less than 20 pounds.
15. Double potting is permitted; however, inner pot must not be visible. Moss is not permissible to cover soil in pot.
16. **Entries are required to be registered with Horticulture Chairman, Jan Griffin, by October 10, 2018. The entry forms are available at the District VIII web site; <http://floridadistrictviii.com/index.html>. Entry cards will be completed by committee.**
17. The Horticulture Classification Chairman or Committee must approve all entries before they are placed. They may disqualify any entry that does not conform to the Schedule or that is of inferior quality.
18. Flower Show committee will furnish clear, colorless, glass containers for cut specimens.
19. Clear plastic wrap will be provided by committee for wedging material.



20. All exhibits except hanging plants will be placed on tables with black floor length covers. Plants may be placed at different height with various staging and table coverings. The staging committee will provide proper staging for these entries (elevated plant stands, pedestals, etc.) Hanging exhibits will be staged on racks.
21. All plant material must have been in the possession of the exhibitor the appropriate number or days as listed below.
22. Current horticultural reference books and websites will be consulted for Classification are available.

<b>Type of Plant Material</b>	<b>Length of Possession</b>
Combination Plantings except troughs	6 weeks
Annuals	90 days EXCEPTION: no minimum for early maturing
Bulbs	90 days EXCEPTION: no minimum for forced/corms/tubers/rhizomes such as <i>Hippeastrum</i> (amaryllis) paperwhite <i>Narcissus</i> , hyacinths, etc.
Houseplants	90 days
Perennials (Herbaceous)	90 days
Vegetables and Fruits	90 days EXCEPTION: no minimum for early maturing crops such as lettuce, radishes, watercress, etc.
Arboreals (Woody Ornamentals)	6 months
Troughs	6 months

### **Division III – HORTICULTURE SCALES OF POINTS**

*HB pg. 129*

#### **ALL CUT OR CONTAINER GROWN HORTICULTURE SPECIMENS AND COLLECTIONS (Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts)**

Conformance .....	5
Plant Identification.....	5
<i>Peak of perfection</i>	
Form.....	20
Color .....	20
Maturity/Size.....	20
Condition/Blemishes.....	15
Grooming/Staging	
Grooming .....	10
Staging.....	<u>5</u>
<b>TOTAL SCORE .....</b>	<b>100</b>

**COMBINATION PLANTINGS AND GARDENS**

Conformance .....	5
Plant Identification.....	5
Labeling .....	5
Peak of Perfection	
Form.....	10
Color .....	10
Condition .....	10
Show-worthy Size.....	5
Overall Effect .....	30
Creative /Distinctive .....	5
Grooming.....	10
Staging .....	5
<b>TOTAL SCORE.</b>	<b>100</b>

**DIVISION II – HORTICULTURE**



**“Epcot, Ignite Your Imagination”**

*Travel Around the Globe, Under the Sea, into Outer Space... and Beyond! Epcot was inspired by Walt Disney's goals. Here, human achievements are celebrated through imagination, the wonders of enterprise, and concepts of a future that promises new and exciting benefits for all.*

**SECTION A: Container-Grown Plants Flowering**

**Award of Horticulture Excellence** *HB pg. 40*

**“Impressions de France”**

*Enter the Palais du Cinéma and be swept away to a land where beauty abounds, and fairy tales were born.*

**Eligible for a Grower’s Choice Award** *HB pg. 41*

- Class 1: *Adenium*—desert rose
- Class 2: *Anthurium*
- Class 3: Begonia
  - a. Cane Stemmed
  - b. Rhizomatous
  - c. Semperflorens (waxed)
  - d. Any other worthy flowering begonia
- Class 4: Bromeliads
  - a. *Aechmea*
  - b. *Guzmania*
  - c. *Vriesea*
  - d. Any other worthy flowering bromeliad
- Class 5: *Crinum*

- Class 6: Geranium
  - a. *Pelargonium*  
(1) single (2) double (3) ivy type
  - b. Any other worthy flowering geranium
- Class 7: Gesneriads
  - a. *Columnnea*
  - b. *Episcia*
  - c. *Saintpaulia*  
(single crown only)
  - d. Any other worthy flowering *Gesneriad*
- Class 8: *Justica* (shrimp plant)
- Class 9: *Mandavilla*
- Class 10: *Spathiphyllum*
- Class 11: Any other flowering specimens not listed

## SECTION B: Container-Grown Plants Foliage

**Eligible for a Grower's Choice Award**      *HB pg. 41*  
**"O'Canada"**

*Linger in the Land of the Maple Leaf. "Stand on guard" for an inspiring panoramic adventure.*

- Class 12: *Aglaonema*
- Class 13: *Aspidistra*
- Class 14: *Beaucarnea recurvata* (ponytail palm)
- Class 15: *Calathea*
- Class 16: *Cordyline*
- Class 17: *Dieffenbachia*
- Class 18: *Dracaena*
  - a. 'Janet Craig'
  - b. *Pleomele*
  - c. *Warneckii*
  - d. Any other worthy *Dracaena*
- Class 19: *Epipermnum* (*pothos*)
- Class 20: Ferns
  - a. *Adiantum* (maidenhair)
  - b. *Asplenium*
  - c. *Nephrolepis* (Boston)
  - d. *Platynerium* (staghorn)
  - e. Any other worthy fern
- Class 21: *Hedera* (ivy)
- Class 22: *Maranta*
- Class 23: *Peperomia*
- Class 24: *Plectanthurus* (*coleus*)
- Class 25: *Philodendron*
- Class 26: Rex Begonia
- Class 27: *Sansevieria*
- Class 28: Any other worthy foliage plant by sub-class

## SECTION C: Container-Grown Orchids

**Eligible for a Grower's Choice Award**      *HB pg. 41*

## **“Soarin’ ”**

*Hop aboard a hang glider and soar around the world!*

Class 29: *Cattleya*  
Class 30: *Dendrobium*  
Class 31: *Epidendrum*  
Class 32: *Oncidium*

Class 33: *Phalaenopsis*  
Class 34: *Vanda*  
Class 35: Any other flowering orchid

## **SECTION D: Container-Grown Bromeliads Grown for Their Foliage - Single Specimens or Naturally Grown Multiples**

**Eligible for a Grower’s Choice Award**      *HB pg. 41*

### **“Morocco, Incense and More”**

*In the splendor of a sultan's palace, belly dancers entertain guests with spirited movements to percussive live music.*

Class 36: *Aechmea*  
Class 37: *Billbergia*  
Class 38: *Crypthanthus*

Class 39: *Dyckia*  
Class 40: *Neoregelia*  
Class 41: *Tillandsia*  
Class 42: Any other worthy bromeliad

## **SECTION E: Combination Plantings**

**Eligible for a Grower’s Choice Award**      *HB pg. 41*

### **“United Kingdom, Many Lands Together”**

*The United Kingdom Pavilion brings a variety of architectural styles dating back to the 1500's and mixes them together to give a wonderful view of the United Kingdom within Disney World. Size not to exceed 14" in diameter or 20 lbs. in weight. (Naturalistic accessories permitted but must be in scale with plantings and container, and theme appropriate to the plants.)*

*HB pg. 59*

Class 43: Dish Garden  
a. Cacti  
b. Succulents (other than cacti)  
c. Mixed cacti and other succulents

d. Dish Garden – other than cacti and succulent

Class 44: Planter  
Class 45: Terrarium  
Class 46: Trough  
Class 47: Any other worthy combination planting

## **SECTION F: Collections**

**Eligible for the Collector’s Showcase Award**      *HB pg. 41*

## **“American Adventure”**

*Audio-Animatronics, film and music bring America's past to life during this 30-minute show at the American Adventure Pavilion.*

*A collection of 5 or more different container grown plants or cut foliage specimens. Each specimen must be in a separate container. Specimens must be properly identified and must be of one genus or have like characteristics. 24" X 30" allowed per entry. HB pg. 60*

Class 48: Container Grown Plants

Class 50: Cut and Container-Grown Plants

Class 49: Cut Plants

Class 51: Mounted Plants

## **SECTION G: Cut Arboreal, Non-Blooming, Blooming, Fruited and Coned Branches**

**Eligible for an Arboreal Award** *HB pg. 40*

### **“Living With The Land”**

*Sail through the greenhouses of The Land Pavilion on a boat tour and behold 9-pound lemons, Mickey-shaped pumpkins and more!*

*Cut branch must be less than 30" in length, including an apical tip, central leader and have several nodes. HB pg. 59*

Class 52: *Alamanda*

Class 61: *Ixora*

Class 53: *Breynia* (snow bush)

Class 62: *Jatropha*

Class 54: *Cassia*

Class 63: *Nandina*

Class 55: *Cepheid ignea* (cigar plant)

Class 64: *Rhodendron* (azalea)

Class 56: *Cocoloba* (sea grape)

Class 65: *Rosmarinus* (rosemary)

Class 57: *Codiaeum* (croton)

Class 66: *Schefflera*

Class 58: *Ficus*

Class 67: Any other worthy blooming, non-blooming, fruited or coned cut Arboreal specimen

Class 59: *Humilia patens* (fire bush)

Class 60: *Ilex* (holly)

## **SECTION H: Container-Grown Arboreal, Non-Blooming, Blooming, Fruited and Coned**

**Eligible for an Arboreal Award** *HB pg. 40*

### **“Norway, the Land of the Midnight Sun”**

*Join Disney Princesses for Storybook Dining inside a medieval castle with soaring archways and cathedral ceilings.*

Class 68: *Alamanda*

Class 74: *Ficus*

Class 69: *Breynia* (snow bush)

Class 75: *Humilia patens* (fire bush)

Class 70: *Cassia*

Class 76: *Ilex* (holly)

Class 71: *Cepheid ignea* (cigar plant)

Class 77: *Ixora*

Class 72: *Cocoloba* (sea grape)

Class 78: *Jatropha*

Class 73: *Codiaeum* (croton)

Class 79: *Nandina*

Class 80: *Rhodendron* (azalea)  
Class 81: *Rosmarinus* (rosemary)  
Class 83: Any other worthy blooming,  
non-blooming, fruited or  
coned Container-Grown  
Arboreal specimen

Class 82: *Schefflera*

## SECTION I: Cut Tropical Foliage

**Eligible for an Award of Merit** *HB pg. 41*

### “Visions for Tomorrow”

*“Tomorrow is a heck of a thing to keep up with.” - Walt Disney*

*To be staged in a clear vase appropriate to size of the specimen provided by the committee.*

Class 84: *Aspidistra*  
Class 85: *Aglaonema*  
Class 86: *Cordyline*  
Class 87: *Dracaena*

Class 88: *Philodendron*  
Class 89: *Sansevieria*  
Class 90: Any other worthy cut tropical  
foliage specimen

## SECTION J: Container–Grown Non-Blooming Cacti

**Eligible for a Grower’s Choice Award** *HB pg. 41*

### “Mexico, Oh-lah”

*‘Remember Me!’ La Celebración del Día de Muertos, a colorful exhibit featuring the work of prominent Mexican and Mexican-American artists.*

Class 91: *Cereus*  
Class 92: *Echinocactus*  
Class 93: *Epiphyllum* (including  
*Schlumbergera*)  
Class 94: *Ferocactus*  
Class 95: *Mammillaria*

Class 96: *Notocactus*  
Class 97: *Opuntia*  
Class 98: *Pereskia*  
Class 99: *Rhipsalis*  
Class 100: Any other worthy cacti

## SECTION K: Container-Grown Succulents Other Than Cacti Grown for Their Foliage

**Eligible for a Grower’s Choice Award** *HB pg. 41*

### “China, The land of Many Diversities”

*Go Behind the Great Wall. Journey into the history, culture and lands of China.*

Class 101: *Aeonium*  
Class 102: *Agave*  
Class 103: *Aloe*  
Class 104: *Crassula*  
a. *C. ovata*  
b. *C. portulacaria*

- c. *C. tomentosa*
- d. Any other worthy *Crassula*

Class 105: *Echeveria*

Class 106: *Euphorbia*

- a. *E. lacteal*
- b. *E. monadenium*
- c. *E. pedilanthus* (devil's backbone)
- d. *E. tiucalli* (pencil cactus)
- e. Any other worthy *Euphorbia*

Class 107: *Graptopetalum*

Class 108: *Haworthia*

- a. *H. fasciata*
- b. *H. limifolia*
- c. *H. pumila*
- d. *H. reinwardtii*
- e. Any other worthy *Haworthia*

Class 109: *Gasteria*

Class 110: *Kalanchoe*

Class 111: *Sedum*

Class 112: Any other worthy container grown succulent

## SECTION L: Hanging Plants Flowering

**Eligible for One Grower's Choice Award** *HB pg. 41*

### "Italy"

*The landscaping of Italy will delight gardening buffs with the olive trees, Mediterranean citrus, kumquat trees, cypress and pines found in the formal garden.*

*Pre-registration is required. Number of entries will be limited. Hanging staging will be provided by committee. Exhibitor should supply hanger.*

Class 113: Epiphytes

- a. mounted
- b. unmounted

Class 114: Orchids

Class 115: Succulents

Class 116: Any other worthy hanging, flowering specimen

## SECTION M: Hanging Plants Grown for their Foliage

**Eligible for One Grower's Choice Award** *HB pg. 41*

### "Germany"

*A fountain with a statue of St. George slaying a dragon, is the centerpiece of the cobblestoned German platz (plaza) in the World Showcase's Germany.*

*Pre-registration is required. Number of entries will be limited. Hanging staging will be provided by committee. Exhibitor should supply hanger.*

Class 117: Bromeliads

- a. mounted
- b. unmounted

Class 118: Epiphytes

a. mounted

b. unmounted

Class 119: Ferns

Class 120: Any other worthy hanging foliage specimens

### DIVISION III - EDUCATION RULES

HB pg.29

1. All General rules apply.
2. Education Exhibits may be the work of more than one (1) individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
3. To be eligible for NGC Educational Top Exhibit Award, a minimum of eighteen (18) square feet surface area must be used.
4. Staged on a ½ of a 6' table, 29" high and 30" deep, with a black floor length cover, provided by committee.
5. Exhibit should include a display board measuring 36" high. Frame of reference is 36" wide.
6. Exhibits should inform members and the public about the goals and objectives of NGC.
7. The National Garden Clubs' Standard System of Awarding will be used.
8. Registration will be in advance with the Education Division Chair, Sue Angle 941-350-9784, sueangle000@gmail.com by October 1, 2018.
9. *Some plant material is required.*
10. *No artificial plant material is permitted in an Education Exhibit.*
11. Exhibits should convey educational facts quickly and persuasively in an interesting manner. Posted printed material should be large enough to read from a distance of three (3) feet.
12. Handout materials add to educational value but are not required.
13. Educational value is the most important consideration.
14. Entries to be placed on Wednesday, October 24, between 1pm and 5 pm at Garden Club of St. Petersburg, 500 Sunset Drive South, St. Petersburg, Florida 33707.
15. Exhibits to be removed October 26, 3pm, after the awards ceremony.

### EDUCATION DIVISION III - SCALE OF POINTS

HB pg. 130

Educational value	
Interest to viewers.....	25
Clear, concise presentation .....	15
Adequate signage.....	10
Conforms to NGC objectives	10
Staging	
Craftsmanship, technique .....	10
Distinction.....	10
Creativity and Expression .....	<u>20</u>
<b>TOTAL SCORE.....</b>	<b>100</b>



## **DIVISION III - EDUCATION**



### **“Pandora - The World of Avatar”**

*A Land That Celebrates the Magic of Nature. Set a generation after the events of the Avatar films, the area is based upon the fictional exoplanetary moon, Pandora, and features Pandora's floating mountains, alien wildlife, and bioluminescent plants.*

**Eligible for one (1) Educational Top Exhibitor Award** *HB pgs. 43,44*

**CONSULTANT: Sue Angle** **sueangle000@gmail.com** **941-350-9784**  
**6972 Country Lakes Circle, Sarasota 34243**

#### **Exhibit #1: “Flying Pollinators” (Bees)**

*Description*

#### **Exhibit #2: “Edible Gardens” (Community Gardens)**

*Description*

#### **Exhibit #3: “Precious Commodity” (Water Conservation)**

*Description*

#### **Exhibit #4: “Environmental Leaders of Tomorrow” (Wekiva & S.E.E K.)**

*Description*

## **DIVISION IV – BOTANICAL ARTS RULES** *HB pg. 91*

1. All general rules apply.
2. All Botanical Arts exhibits must contain some plant material.
3. No artificial plant material is permitted in any exhibit.
4. The rules for Botanical Arts Horticulture, Design, Artistic Crafts are listed in Chapter 10 of the *Handbook for Flower Shows*.
5. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts are listed in Chapter 14 of the *Handbook for Flower Shows*.
6. Registration will be in advance with the appropriate Consultants no later than the deadline listed in each Section.

7. Each Exhibitor may enter only one (1) exhibit in each class but may enter as many classes as desired.

**Botanical Arts Artistic Crafts Rules: *HB* pgs. 94,95**

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. A 3" x 5" card listing all plant material must be included with all Artistic Craft entries.
4. All exhibits will be judged using the Artistic Crafts Scale of Points.
5. Exhibits are eligible for the Botanical Arts Artistic Crafts Award if all requirements are met.
6. Entry deadline is October 1, 2018.

**Botanical Arts Horticulture Rules: *HB* pgs. 91,93,**

1. All Botanical Arts Horticulture exhibits must be clearly and correctly labeled by genus, specific epithet and/or variety or patented/trademarked names. Common names may also be given. This information must be neatly and correctly written on a separate card placed next to the exhibit.
2. All exhibits are eligible for the Botanical Arts Horticulture Award if all requirements are met.
3. The rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, Chapter 11.
4. Entry deadline is October 10, 2018

**Botanical Arts Photography: *HB* pg.95, 96**

1. Exhibits are intended to stimulate garden/gardening interest, photographic abilities and NGC goals and objectives.
2. The NGC Standard System of Awarding will be used. The scale of points for judging photography is *HB* pg. 131.
3. Section E is open to all amateur photographers who are members of the Florida Federation of Garden Clubs.
4. Participants may enter up to one (1) entry per class. Botanical Arts Photography classes are limited to six (6) entries.
5. No photos with recognizable people will be accepted.
6. Image must be 8" x 10" with a single 11" x 14" matt; no frames allowed.
7. Professional printing and matting is permitted.
8. Images are to be displayed vertically.
9. Exhibitors are required to label photographed plant material, preferably with current scientific designation on a 3" x 5" index card..
10. Photo may be enhanced by the exhibitor with cropping, filters, adjustments, and/or darkroom techniques.
11. All exhibits are eligible for the Botanical Arts Photography Award if all requirements are met.
12. Entry deadline is October 1, 2018.
13. Printed, matted exhibits must be received by the consultant by October 15. Entries received after that date will not be eligible.
14. Send exhibits to Photography Consultant (Pam Slagg, pamslagg@hotmail.com 813-832-9481 or (c) 813-767-2710, 4315 W. San Pedro St., Tampa 33629-7707).
15. Photography exhibits may be judged before October 25th to comply with the photography judges' schedules.
16. Exhibits must be removed, October 27, 3pm, after the awards ceremony. Any remaining photo exhibits will be disposed of without notification.
17. The committee has the right to reject any entries that do not comply with Official Rules.

## DIVISION IV - SCALES OF POINTS FOR BOTANICAL ARTS

### ALL CUT or CONTAINER-GROWN HORTICULTURE SPECIMENS AND COLLECTIONS (SEC. A & C) *HB pg. 129*

Conformance .....	5
Plant Identification.....	5
Peak of Perfection	
Form.....	20
Color.....	20
Maturity/Size.....	20
Condition/Blemishes .....	15
Grooming/Staging.....	10
Grooming.....	20
Staging.....	<u>5</u>
<b>TOTAL SCORE .....</b>	<b>100</b>

### COMBINATION PLANTINGS AND GARDENS (SEC. B) *HB pg. 129*

Conformance .....	5
Plant Identification.....	5
Labeling .....	5
Peak of Perfection	
Form.....	10
Color.....	10
Condition .....	10
Show-worthy Size.....	5
Overall Effect .....	30
Creative /Distinctive .....	5
Grooming .....	10
Staging.....	<u>5</u>
<b>TOTAL SCORE .....</b>	<b>100</b>

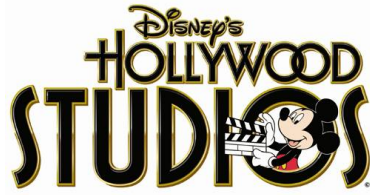
### ARTISTIC CRAFTS (SEC. D) *HB pg. 131*

Conformance .....	25
Design.....	30
Craftsmanship and Technique.....	25
Distinction.....	<u>20</u>
<b>TOTAL SCORE.....</b>	<b>100</b>

### PHOTOGRAPHY (SEC. E) *HB pg. 131*

Conformance .....	5
Interpretation of Class Title.....	10
Composition .....	25
Artistry/Creativity .....	25
Technical Achievement .....	25
Distinction.....	<u>20</u>
<b>TOTAL SCORE.....</b>	<b>100</b>

# **DIVISION IV – BOTANICAL ARTS**



## **“Disney’s Hollywood Studios”**

*Hollywood Studios offers a behind-the-scenes look at where the magic is made.*

### **SECTION A. Botanical Arts Horticulture Dried and Preserved Specimens**

**Eligible for a Botanical Arts Horticulture Award** *HB pg. 44*

#### **“Galactic Spectacular”**

*In a galaxy far, far away, the nighttime sky lights up with spectacular memorable Star Wars moments complete with state-of-the-art projection effects, lasers, pyrotechnics and more.*

*Exhibits to be placed on 6’ tables, 29” high with black floor length covers,  
provided by committee. HB pg. 92*

**CONSULTANT: Jan Griffin**

**billjangriffin@gmail.com**

**813-716-6691**

**3032 Sutton Woods Drive, Plant City 33566**

**Class 1. Dried Flowers;** one (1) stem to be placed on an 8” x 8” ivory colored paper underlay, provided by committee.

**Class 2. Dried Foliage;** one (1) stem to be placed on an 8” x 8” ivory colored paper underlay, provided by committee.

**Class 3. Dried Inflorescence;** one (1) individual specimen. Exhibitors may provide a clear vase for displaying their own entry or an 8’ x 10” ivory colored paper underlay will be provided by committee. Exhibits over 8” will be displayed in vases.

**Class 4. Seed Pods or Cones;** two (2) specimens to be placed on an 8” x 8” ivory colored paper underlay, provided by committee.

### **SECTION B. - Botanical Arts Horticulture Container-Grown Miniature Gardens**

**Eligible for a Botanical Arts Horticulture Award** *HB pg. 44*

#### **“Beauty and the Beast on Stage”**

*Be swept into the romantic fairy tale of the Beast who could only be saved by love in this lavish Broadway-style musical!*

*A miniature landscape/scene. All types of accessories are permitted. Exhibits to be placed at various heights, on 6' tables, 29" high, with black floor length covers, provided by committee. Containers no larger than 14" inside diameter or 20 lbs. in weight.*

*Frame of reference is 20" x 20". Space is limited. **Pre-registration is necessary.** Exhibitors must correctly name and show location of each specimen on a separate 4" x 6" card, placed next to the exhibit. HB pg. 92*

**Class 5. Diorama**

**Class 6. Fairy Gardens**

**Class 7. Gardens with Miniature Accessories**

**Class 8. Any Other Worthy Container-Grown Miniature Gardens**

## **SECTION C. - Botanical Arts Horticulture - Manipulated Plants**

**Eligible for a Botanical Arts Horticulture Award** HB pg. 44

### **"Alien Swirling Saucers"**

*Board your toy rocket and hang on tight as the Aliens take you on a spin through space-only at Toy Story Land!*

*Exhibits will be placed at various heights, on 6' tables with black floor length covers, provided by committee. HB pg. 93*

**Class 9. Grafted Cacti**

**Class 10. *Dracaena sanderiana*  
(Lucky Bamboo)**

**Class 11. Topiaries**

**Class 12. Any other worthy  
manipulated plant**

## **SECTION D. - Botanical Arts Artistic Crafts**

*Some plant material must be used. It may be fresh and/or dried. Only dried material may be treated. A 3" x 5" card listing plant material must be included with all entries.*

### **"Disney Characters"**

*It all started with a mouse! In 1928 Mickey Mouse appeared in an animated short film titled "Steamboat Willie". Many more have come from the brilliant minds in the Walt Disney Company. Disney characters are the most popular and recognizable in the world.*

**Eligible for the Botanical Arts Artistic Crafts Award** HB pg. 44

**CONSULTANT: Bess Treadwell**      [jttreadwell@tampabay.rr.com](mailto:jttreadwell@tampabay.rr.com)      813-732-9025  
13007 Waterford Run Drive, Riverview 33569

**Class 13. "Mickey or Minnie Ears"** - 4 Entries - HB pg. 95

*The most recognizable feature of Minnie or Mickey Mouse are their ears. The children on the popular TV show "The Mickey Mouse Club", wore mouse ears and were called Mouseketeers.*

**Decorate Mouse Ears.** Using some fresh and/or dried plant material, exhibitor to decorate and provide their own "wearable ears" and their own staging. To be staged on 10" white square underlays on a 4' table, 36" high and 24" deep. Table covered with a black fitted floor length cover, provided by committee. Underlay optional. Background is ivory curtains covering a window. Frame of reference is 12" x 12".

**Class 14. “Mad Hatter’s Tea Party”** - 4 Entries - *HB pg. 95.*

*In the fairy tale “Alice In Wonderland”, there was a table set out under a tree in front of the house, and the March Hare and the Hatter were having tea at it.*

**Decorate a teacup and saucer.** Using some fresh and/or dried plant material, decorate a teacup and saucer, provided by the exhibitor. To be staged on a black pedestal, 36” high with a 12” x 12” top. Underlay optional, but not to exceed the edge of the pedestal top. Background is ivory curtains covering a window. Frame of reference is 12” x 12”.

**Class 15. “Cinderella’s Slipper”** - 4 Entries - *HB pg. 95*

*The glass slippers are the dainty footwear conjured up by her Fairy Godmother, so she can attend the King’s ball, despite not having anything suitable to wear.*

**Decorate a shoe.** Using some fresh and/or dried plant material, decorate a single shoe provided by exhibitor, to be staged on a 12” mirror on top of a black box, at various heights on a 4’ table, 24” deep and 36” high. No underlay may be used. Table covered with a black fitted floor length cover, provided by committee. Background is a light-yellow painted wall. Frame of reference is 12” x 12”.

## **SECTION E. - Botanical Arts Photography**

### **“Fantasia”**

*A 1940 American animated film set to pieces of classical music, seven of which are performed by the Philadelphia Orchestra.*

**Eligible for the Botanical Arts Photography Award** *HB pg. 45*

*Staged on black panels, 39” wide x 78” high. Limited to 6 entries in each Class.  
HB pgs. 95, 96*

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**Class 16. “The Music of Fantasia”** – 6 entries

*“Fantasia” is a musical composition with its roots in the art of improvisation.*

*A photograph featuring a landscape.*

**Class 17. “The Mystical Colors of Fantasia”** – 6 entries

*After tracking down the original negatives, which had been in storage for over 40 years, the film underwent a two-year restoration process. Each of its 535,680 frames were restored.*

*A photograph featuring blooming plant(s).*

**Class 18. “The Magic of Fantasia”** – 6 entries

*The sorcerer in “The Sorcerer’s Apprentice” sequence, was inspired by Walt Disney*

*A photograph featuring pollinator(s).*